

Welcome, New Day!

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1

Choir

mf

O Wel- come! Wel--come- New Year Day! O wel- come, New Year

Tromba in B I

mf

Tromba in B II

Corno in F

mf

mp

Trombone

mf

mp

Tuba

mf

mp

6

2

Choir

Day! We are all glad and we- ry day, we all danse, sing and say: O, Wel- come! Wel- come

Tr-ba in B I

Tr-ba in B II

mp

Cor. in F

T-ne

Tuba

12

Choir

New Year Day! O Wel- com, New Year Day! We wish you all the best, be day. We

Tr-ba in B I

Tr-ba in B II

Cor. in F

T-ne

Tuba

17

rit. . . 3 A tempo

Choir

wish you all the best la- la - la - la - la - la - la - la -

Tr-ba in B I

Tr-ba in B II

Cor. in F

T-ne

Tuba

mf

mf

mf

mf

mf

23

Choir

la-la - la-la - la - la - la-la - la-la - la-la - la-la - la-la - la.

Tr-ba in B I

Tr-ba in B II

Cor. in F

T-ne

Tuba

29

4

Choir

Hap-py- New Year, my friends, I wish you all the best. Hap-py- New

Tr-ba in B I

Tr-ba in B II

Cor. in F

T-ne

Tuba

34 rit. . . . A tempo

Choir
Year, my friends, Hap- py New Year!

Tr-ba in B I

Tr-ba in B II

Cor. in F

T-ne

Tuba

8^{vb}

40

5

Choir

Tr-ba in B I

Tr-ba in B II

Cor. in F

T-ne

Tuba

(8)

46 6

Choir

Hap-py New Year, my friends

Tr-ba in B I

Tr-ba in B II

Cor. in F

T-ne

Tuba

(8)-----

51

Choir

wist you all the best. Hap-py New Year, my friends.

Tr-ba in B I

Tr-ba in B II

Cor. in F

T-ne

Tuba

mp

mp

mp

mp

mp

(8)-----

55

Choir

Wish you all the best!

Tr-ba in B I

Tr-ba in B II

Cor. in F

T-ne

Tuba

(8).....

Detailed description of the musical score: The score is for measures 55 through 58. The key signature is one flat (B-flat). The choir part (measures 55-58) has the lyrics 'Wish you all the best!'. The brass parts (measures 55-58) are as follows: Tr-ba in B I (measures 55-58) plays a melodic line starting on G4, moving to A4, B4, and then a half note on C5. Tr-ba in B II (measures 55-58) plays a similar melodic line starting on G4, moving to A4, B4, and then a half note on C5. Cor. in F (measures 55-58) plays a similar melodic line starting on G4, moving to A4, B4, and then a half note on C5. T-ne (measures 55-58) plays a similar melodic line starting on G4, moving to A4, B4, and then a half note on C5. Tuba (measures 55-58) plays a similar melodic line starting on G4, moving to A4, B4, and then a half note on C5. A repeat sign with a first ending bracket is shown at the bottom, indicating a repeat of the last measure (measure 58) for 8 measures.